

EDUCATION

- Ph.D. University of Rochester (UR), Visual and Cultural Studies (August 2017)  
Research interests: Modern and contemporary art of North Africa, the Middle East and Turkey; Orientalist and Ottoman art & visual culture; photographic histories of the Middle East; art and ecology. Dissertation title: “Modernizing Nature/Naturalizing Modernization: Late Ottoman and Early Turkish Republican Landscape Imagery, 1876-1939”
- M.A. California College of the Arts (CCA), Visual and Critical Studies (May 2003)
- B.A. Vassar College, Art History (Spring 1993)

CERTIFICATES:

- 2013 Graduate Certificate in Gender and Women’s Studies, Susan B. Anthony Institute, UR

TEACHING AND RELATED EXPERIENCE

- 2017-present **Clinical Assistant Professor of Art History, Dept. of Art, University at Buffalo**  
Teaching undergraduate lectures and combined graduate/undergraduate seminars in Art History, Visual Studies and Critical Museum Studies. Advising MA and PhD students on their thesis and dissertation projects.
- 2016-2017 **Adjunct Faculty, Department of Art, University at Buffalo**  
Taught two undergraduate seminars: “Modern and Contemporary Art of the Islamic World,” and “Aims and Methods in Art History.”
- Graduate Director, Hartnett Gallery, UR**  
Served as a mentor and supervisor for a group of volunteer undergraduate students who ran the gallery. Worked closely with the students to ensure that they met their goals and acted as a liaison with the artists chosen for solo exhibitions.
- 2011-2012 **Curator and public programs coordinator for the Humanities Project, UR**  
Worked with faculty members at the University of Rochester on the Humanities Project theme “Looking at AIDS 30 Years On.” Co-curated an exhibition of AIDS awareness posters archived in the UR library special collections, and organized public programs to coincide with the exhibition.
- 2011 **Teaching Assistant, Modern Art History, Department of Art/Art History, UR**
- 2008 **Visiting Lecturer, MFA Program, Stanford University, Palo Alto**  
Taught a seminar for MFA students on Topics in Contemporary Art.
- 2003-2008 **Associate Visual Arts Curator, Yerba Buena Center for the Arts, San Francisco**  
Curated, co-curated and organized more than thirty international group and solo exhibitions. Planned and coordinated public programs, edited exhibition catalogs, and participated in development initiatives and marketing efforts.

- 2001/03      **Teaching Assistant in the History of Architecture, CCA, San Francisco**
- 1999-2003      **Editor in Chief, *Artweek Magazine*, San Jose**  
*Artweek* was a print publication covering contemporary art on the West Coast. It was in print from 1970-2009. As editor, I organized feature topic ideas and themes, worked with approximately seventy freelance writers and edited all submissions.

#### FELLOWSHIPS AND AWARDS

- 2016      Doctoral Research Grant, Institut Français d'Études Anatoliennes (IFEA), Istanbul
- 2014      Dissertation Completion Fellowship, Graduate Dean's Office, UR
- 2014      Researcher Mobility Travel Grant, hosted by the SALT Research Institute, Istanbul, granted by the Graduate Dean's Office, UR
- 2013      Getty Research Institute Library Research Grant, Los Angeles
- 2012      Darat al Funun Dissertation Fellowship, The Khalid Shoman Foundation, Amman, Jordan
- 2012      Teaching Fellowship, Susan B. Anthony Institute of Gender and Women's Studies, UR
- 2012      Celeste Hughes Bishop Award, UR
- 2010      Susan B. Anthony Institute Research Grant, UR (granted three times, 2010-2012)
- 2009      Provost Fellowship, UR (granted for three years of academic study)

#### BOOKS AND BOOK CHAPTERS

- "From Elysian Fields to Municipal Parks: Istanbul's Changing Landscape in the 19th Century," in *Commoning the City*, eds. Derya Özkan and Güldem Büyüksaraç. Routledge (forthcoming Fall 2018).
- "The Interpellated Subject Speaks: Articulating Dissent in an Era of Information Control," in *Open Systems Reader: Tomorrow is not Promised!*, ed. Gülsen Bal. Saarbrücken: Lambert Publishing, 2016. 196-222.
- Recipes for an Encounter*, with eds. Candice Hopkins and Marisa Jahn. Vancouver: Western Front Editions, 2010.

#### CATALOG ESSAYS:

- "Images with a second life: photographs of the Hüdavendigâr Province that became landscape paintings," in *In Search of New Roots: The Hamidian Expedition to the Land of Ottoman Roots*, ed. Ahmet Ersoy. Istanbul: Koç University Research Center for Anatolian Civilizations (Forthcoming, March 2018).

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“La Vigie: The Lookout Man,” in *Collectorspace Presents the Kadist Collection: La Vigie (Extrait 6)*  
Jean Luc Moulène, eds. Özge Ersoy and Haro Cumbusyan. Istanbul: collectorspace, 2017. 10-17.

“Stephanie: Syjuco, Empire/Other,” *FLACC 13*. Genk: FLACC, 2013. 104-109.

#### FEATURE ARTICLES AND INTERVIEWS

“The Poetry of Protest: An Interview with Fulya Erdemci,” *Art in America* online (August 2013)  
<http://www.artinamericamagazine.com/news-features/interviews/the-poetry-of-protest-an-interview-with-fulya-erdemci/>

“Performing Democracy,” *Frieze* online (July 2013) <http://blog.frieze.com/performing-democracy/>

“Istanbul’s Urban Farms in Peril,” *Modern Farmer* (Summer 2013)  
<http://modernfarmer.com/2013/08/istanbuls-disappearing-urban-farms/>

“Activism Rooted in Tradition: Strategies for Raising Environmental Awareness in Anatolia,” *Third Text*. Vol. 27 (December 2012): 54-64.

“Ayşe Erkmen’s Plan B and other (Not So) Futile Gestures,” *Sculpture Magazine* (Jan/Feb 2012): 40-45.

“From the Scaffold to the Ruin: A Conversation with artist Ahmet Ögüt,” *Fillip*. Vol. 14 (Summer 2011): 114-119.

“Greening the Revolution,” *Art Papers* (December 2008): 38-45.

#### REVIEWS AND BOOK REVIEWS

“HIWAR/Conversations in Amman,” *Art Papers* (May/June 2014): 60.

“Aslı Çavuşoğlu, The Stones Talk,” *Frieze* online (June 2014).

“Nilbar Güreş: Open Phone Booth,” *Art in America* (January 2014): 107.

“Istanbul Biennial Launches in an Uneasy City,” *Art in America* online (September 2013)  
<http://www.artinamericamagazine.com/news-features/previews/istanbul-biennial-launches-in-an-uneasy-city/>

“Mounir Fatmi: Oriental Accident,” *Art Papers* (May/June 2012): 50.

“Foto Galatasaray: Studio Practice by Maryam Şahinyan,” *AMCA International* (Jan 2012)  
<http://amcainternational.org/review-of-foto-galatasaray-studio-practice-by-maryam-sahinyan/>

“Yto Barrada: Riffs,” *Art Papers* (Sept/Oct 2011): 43.

“The State of Ata: The Contested Imagery of Power in Turkey,” *AMCA International* (May 2011)  
<http://amcainternational.org/review-of-the-state-of-ata/>

“Site/Work/City: On the 10th International Istanbul Biennial,” *Art Papers* (Jan/Feb 2008): 30-37.

#### LECTURES, CONFERENCES AND SYMPOSIA

##### Papers Presented

- 2017 “Photographing an Early Ottoman History in the 1886 Bursa Expedition,” HIAA Majlis at the Middle East Studies Association Conference, Washington, D.C., November 18, 2017.
- 2014 “From Elysian Fields to Municipal Parks: Istanbul’s Changing Landscape in the 19th Century,” 35th Annual Nineteenth Century Studies Association Conference, Chicago, March 21, 2014.
- 2013 “Artistic Strategies for Raising Environmental Awareness in Anatolia,” *Eco-Aesthetics: Contemporary Art and the Politics of Ecology*, UCL, London, March 12, 2013.
- 2012 “Osman Hamdi’s Orientalist Ethnographies and Ottoman Nationality,” AHNCA Graduate Symposium, New York, March 16, 2012.
- 2011 “Material Metaphors of Violence and Displacement in Mona Hatoum’s Sculptures,” 18th Annual International Graduate Student Research Conference in Gender and Women’s Studies, SBAI, UR, March 25, 2011.

##### Invited Talks

- 2016 Dissertation talk: “Modernizing Nature/Naturalizing Modernization: Late Ottoman and Early Turkish Republican Landscape Imagery, 1876-1939” IFEA, Istanbul, January 25, 2016.
- 2014 “The interpellated subject speaks: some aesthetic responses to media censorship,” Open Systems, Museums Quartier Wien, Vienna, December 18, 2014.
- 2010 “Recipes for an Encounter,” Emily Carr Institute of Art & Design, Vancouver, January 26, 2010; Southern Exposure Gallery, San Francisco, January 28, 2010; Extra-Curricular Conference, Toronto Free Gallery, March 11, 2010.
- 2009 “Curating social practice within the institution,” Department of Art, Brown University, Providence, March 9, 2009.
- 2007 “The Way That We Rhyme: The work of Andrea Bowers, Lisa Anne Auerbach & Aleksandra Mir,” SECA Committee, San Francisco Museum of Modern Art, April 10, 2007.

##### Conferences Organized

- 2013 “A Matter of Time: Temporalities of Material Culture,” Graduate Studies Conference, Program in Visual and Cultural Studies, UR.

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“Women in Labor: Gendering (Re)Production,” 20th Annual International Graduate Student Research Conference in Gender and Women’s Studies, SBAI, UR.

Panels Organized & Participated In

2017 Introductory panel for the film festival “AnthropoSCENE: Film and Climate Justice in Asia and Africa,” Rosa Luxemburg Stiftung and ZMO, Berlin, September 21, 2017.

2008 “The Gatherers: Art, Design and Urban Sustainability,” Yerba Buena Center for the Arts, San Francisco, September 4, 2008.

“The Location of Identity: Contemporary art from the Middle East,” SomArts, San Francisco.

“Feminism and Art Today,” California College of the Arts, San Francisco.

2007 “From the Salon to the Mosh Pit: Creating Feminist Spaces of Assembly,” Yerba Buena Center for the Arts, San Francisco.

“Arts of Social Engagement,” Cultural Studies Association, Portland State University.

SERVICE TO PROFESSION:

2014-2017 Gallery Docent, George Eastman Museum, Rochester

2011-2017 Book Reviews Editor, H-AMCA (Association for Modern + Contemporary Art of the Arab World, Iran + Turkey)

LANGUAGES:

Turkish: Native proficiency

French: Intermediate

Ottoman: Basic

Arabic: Basic