

RESEARCH INTERESTS

- Ottoman art & visual culture
- Modern and contemporary art with a focus on the Islamic world
- Photographic histories of the Middle East
- Art and ecology

EDUCATION

- Ph.D. University of Rochester (UR), Visual and Cultural Studies (August 2017)
Dissertation title: “Modernizing Nature/Naturalizing Modernization: Late Ottoman and Early Turkish Republican Landscape Imagery, 1876-1939”
- M.A. California College of the Arts (CCA), Visual and Critical Studies (May 2003)
- B.A. Vassar College, Art History (May 1993)

CERTIFICATES:

- 2018 Ottoman Language Certificate in Nineteenth-century Printed Texts, Ottoman Studies Foundation, Koç University
- 2013 Graduate Certificate in Gender and Women’s Studies, Susan B. Anthony Institute, UR

TEACHING EXPERIENCE

- 2017-present **Clinical Assistant Professor of Art History, Department of Art, SUNY Buffalo**
- 2016-2017 **Adjunct Faculty, Department of Art, SUNY Buffalo**
- 2011 **Teaching Assistant, Modern Art History, Department of Art/Art History, UR**
- 2008 **Visiting Lecturer, MFA Program, Stanford University, Palo Alto**
- 2001/03 **Teaching Assistant in the History of Architecture, CCA, San Francisco**

PROFESSIONAL/CURATORIAL EXPERIENCE

- 2017-18 **Graduate Director, Hartnett Gallery, UR**
Served as a mentor and supervisor for a group of undergraduate students who ran the gallery. Worked closely with the students to ensure that they met their goals and acted as a liaison with the artists chosen for solo exhibitions.
- 2011-2012 **Curator and public programs coordinator for the Humanities Project, UR**
Worked with faculty members on the Humanities Project theme “Looking at AIDS 30 Years On.” Co-curated an exhibition of AIDS awareness posters in the UR special collections library and organized public programs to coincide with the exhibition.

BERIN GOLONU
beriniko@gmail.com
www.beringolonu.com

- 2003-2008 **Associate Visual Arts Curator, Yerba Buena Center for the Arts, San Francisco**
Curated, co-curated and organized more than thirty international group and solo exhibitions. Planned and coordinated public programs, edited exhibition catalogs, and participated in development initiatives and marketing efforts.
- 1999-2003 **Editor in Chief, *Artweek Magazine*, San Jose**
Artweek was a print publication covering contemporary art on the West Coast, in print from 1970-2009. As editor, I organized feature topic ideas and themes, commissioned texts from approximately seventy freelance writers and edited all submissions.

FELLOWSHIPS AND AWARDS

- 2019 Grabar Post-doctoral Fellowship, Historians of Islamic Art Association
- 2018 Leibniz Fellowship for Historical Authenticity, Zentrum Moderner Orient, Berlin
- 2016 Doctoral Research Grant, Institut Français d'Études Anatoliennes (IFEA), Istanbul
- 2014 Dissertation Completion Fellowship, Graduate Dean's Office, UR
- 2014 Researcher Mobility Travel Grant, hosted by the SALT Research Institute, Istanbul, granted by the Graduate Dean's Office, UR
- 2013 Getty Research Institute Library Research Grant, Los Angeles
- 2012 Darat al Funun Dissertation Fellowship, The Khalid Shoman Foundation, Amman, Jordan
- 2012 Teaching Fellowship, Susan B. Anthony Institute of Gender and Women's Studies, UR
- 2012 Celeste Hughes Bishop Award, UR
- 2010 Susan B. Anthony Institute Research Grant, UR (granted three times, 2010-2012)
- 2009 Provost Fellowship, UR (granted for three years of academic study)

BOOKS AND BOOK CHAPTERS

- "From Graveyards to the 'People's Gardens': the Making of Public Leisure Space in Istanbul." In *Commoning the City: Empirical Perspectives on Urban Ecology*, edited by Derya Özkan and Güldem Büyüksaraç. London: Routledge, forthcoming.
- "The Interpellated Subject Speaks: Articulating Dissent in an Era of Information Control." In *Open Systems Reader: Tomorrow is not Promised!*, edited by Gülsen Bal, 196-222. Saarbrücken: Lambert Publishing, 2016.

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Recipes for an Encounter, edited by **Berin Golonu**, Candice Hopkins and Marisa Jahn. Vancouver: Western Front Editions, 2010.

CATALOG ESSAYS:

“Images with a second life: photographs of the Hüdavendigâr Province that became landscape paintings.” In *Ottoman Arcadia, The Hamidian Expedition to the Land of Tribal Roots (1886)*, edited by Bahattin Öztuncay and Özge Ertem, 107-121. Istanbul: Koç University Research Center for Anatolian Civilizations, 2018.

“La Vigie: The Lookout Man.” In *Collectorspace Presents the Kadist Collection: La Vigie (Extrait 6)* Jean Luc Moulène, edited by Özge Ersoy and Haro Cumbusyan, 10-17. Istanbul: collectorspace, 2017.

“Stephanie: Syjuco, Empire/Other.” In *FLACC 13*, 104-109. Genk: FLACC, 2013.

ARTICLES AND INTERVIEWS

“The Poetry of Protest: An Interview with Fulya Erdemci.” *Art in America* (August 2013)
<http://www.artinamericamagazine.com/news-features/interviews/the-poetry-of-protest-an-interview-with-fulya-erdemci/>

“Performing Democracy.” *Frieze* (July 2013) <http://blog.frieze.com/performing-democracy/>

“Istanbul’s Urban Farms in Peril.” *Modern Farmer* (Summer 2013)
<http://modernfarmer.com/2013/08/istanbuls-disappearing-urban-farms/>

“Activism Rooted in Tradition: Strategies for Raising Environmental Awareness in Anatolia.” *Third Text* 27 (December 2012): 54-64.

“Ayşe Erkmen’s Plan B and other (Not So) Futile Gestures.” *Sculpture Magazine* (Jan/Feb 2012): 40-45.

“From the Scaffold to the Ruin: A Conversation with artist Ahmet Ögüt.” *Fillip* 14 (Summer 2011): 114-119.

“Greening the Revolution.” *Art Papers* (December 2008): 38-45.

REVIEWS AND BOOK REVIEWS

“HIWAR/Conversations in Amman.” *Art Papers* (May/June 2014): 60.

“Aslı Çavuşoğlu, The Stones Talk.” *Frieze* online (June 2014).

“Nilbar Güreş: Open Phone Booth.” *Art in America* (January 2014): 107.

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“Istanbul Biennial Launches in an Uneasy City.” *Art in America* (September 2013)
<http://www.artinamericamagazine.com/news-features/previews/istanbul-biennial-launches-in-an-uneasy-city/>

“Mounir Fatmi: Oriental Accident.” *Art Papers* (May/June 2012): 50.

“Foto Galatasaray: Studio Practice by Maryam Şahinyan.” *AMCA International* (Jan 2012)
<http://amcainternational.org/review-of-foto-galatasaray-studio-practice-by-maryam-sahinyan/>

“Yto Barrada: Riffs.” *Art Papers* (Sept/Oct 2011): 43.

“The State of Ata: The Contested Imagery of Power in Turkey.” *AMCA International* (May 2011)
<http://amcainternational.org/review-of-the-state-of-ata/>

“Site/Work/City: On the 10th International Istanbul Biennial.” *Art Papers* (Jan/Feb 2008): 30-37.

LECTURES, CONFERENCES AND SYMPOSIA

Papers Presented

- 2017 “Photographing an Early Ottoman History in the 1886 Bursa Expedition,” HIAA Majlis at the Middle East Studies Association Conference, Washington, D.C., November 18, 2017.
- 2014 “From Elysian Fields to Municipal Parks: Istanbul’s Changing Landscape in the 19th Century,” 35th Annual Nineteenth Century Studies Association Conference, Chicago, March 21, 2014.
- 2013 “Artistic Strategies for Raising Environmental Awareness in Anatolia,” Eco-Aesthetics: Contemporary Art and the Politics of Ecology, UCL, London, March 12, 2013.
- 2012 “Osman Hamdi’s Orientalist Ethnographies and Ottoman Nationality,” AHNCA Graduate Symposium, New York, March 16, 2012.
- 2011 “Material Metaphors of Violence and Displacement in Mona Hatoum’s Sculptures,” 18th Annual International Graduate Student Research Conference in Gender and Women’s Studies, SBAI, UR, March 25, 2011.

Invited Talks

- 2019 “Structuring Public Leisure Space in Late Ottoman Cities,” part of the event series, “New Approaches to Scholarship and Pedagogy of Ottoman and Turkish Architecture,” Cornell University, Ithaca, March 26, 2019.
- 2016 Dissertation talk: “Modernizing Nature/Naturalizing Modernization: Late Ottoman and Early Turkish Republican Landscape Imagery, 1876-1939” IFEA, Istanbul, January 25, 2016.
- 2014 “The interpellated subject speaks: some aesthetic responses to media censorship,” Open Systems, Museums Quartier Wien, Vienna, December 18, 2014.

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- 2010 "Recipes for an Encounter," Emily Carr Institute of Art & Design, Vancouver, January 26, 2010; Southern Exposure Gallery, San Francisco, January 28, 2010; Extra-Curricular Conference, Toronto Free Gallery, March 11, 2010.
- 2009 "Curating social practice within the arts institution," Department of Art, Brown University, Providence, March 9, 2009.
- 2007 "The Way That We Rhyme: The work of Andrea Bowers, Lisa Anne Auerbach & Aleksandra Mir," SECA Committee, San Francisco Museum of Modern Art, April 10, 2007.

Conferences Organized

- 2013 "A Matter of Time: Temporalities of Material Culture," Graduate Studies Conference, Program in Visual and Cultural Studies, UR.
- "Women in Labor: Gendering (Re)Production," 20th Annual International Graduate Student Research Conference in Gender and Women's Studies, SBAI, UR.

Panels Organized & Participated In

- 2017 Introductory panel for the film festival "AnthropoSCENE: Film and Climate Justice in Asia and Africa," Rosa Luxemburg Stiftung and ZMO, Berlin, September 21, 2017.
- 2008 "The Gatherers: Art, Design and Urban Sustainability," Yerba Buena Center for the Arts, San Francisco, September 4, 2008.
- "The Location of Identity: Contemporary art from the Middle East," SomArts, San Francisco.
- "Feminism and Art Today," California College of the Arts, San Francisco.
- 2007 "From the Salon to the Mosh Pit: Creating Feminist Spaces of Assembly," Yerba Buena Center for the Arts, San Francisco.
- "Arts of Social Engagement," Cultural Studies Association, Portland State University.

SERVICE TO PROFESSION:

- 2014-2017 Gallery Docent, George Eastman Museum, Rochester
- 2011-2017 Book Reviews Editor, H-AMCA (Association for Modern + Contemporary Art of the Arab World, Iran + Turkey)

LANGUAGES:

- Turkish: Native proficiency
French: Intermediate
Ottoman: Intermediate