

BERIN GOLONU

Assistant Professor of Art History/Visual Studies
Department of Art, University at Buffalo, SUNY
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www.beringolonu.com

RESEARCH INTERESTS

Ottoman and Turkish art and visual culture
Modern and contemporary art with a focus on the Islamic world
Photographic histories of the Middle East
Art and ecology

EDUCATION

- Ph.D. University of Rochester (UR), Visual and Cultural Studies (August 2017)
Dissertation title: “Modernizing Nature/Naturalizing Modernization: Late Ottoman and Early Turkish Republican Landscape Imagery, 1876-1939”
- M.A. California College of the Arts (CCA), Visual and Critical Studies (May 2003)
- B.A. Vassar College, Art History (May 1993)

CERTIFICATES

- 2018 Ottoman Language Certificate, Ottoman Studies Foundation, Koç University
- 2013 Graduate Certificate in Gender and Women’s Studies, Susan B. Anthony Institute, University of Rochester

ACADEMIC APPOINTMENTS

- 2021-present Assistant Professor of Art History, Art Department, University at Buffalo
Director, MA Program in Visual Studies, Art Department, University at Buffalo
Standing Committee, MA Program in Critical Museum Studies, University at Buffalo
- 2017-2021 Clinical Assistant Professor of Art History, Art Department, University at Buffalo
- 2016-2017 Adjunct Faculty, Art Department, University at Buffalo

CURATORIAL EXPERIENCE

- 2016-2017 Director, Hartnett Gallery, University of Rochester
- 2011-2012 Curator & Public Programs Coordinator, Humanities Project, University of Rochester
- 2003-2008 Associate Visual Arts Curator, Yerba Buena Center for the Arts, San Francisco

GRANTS & FELLOWSHIPS

- 2022 Post-doctoral Fellowship, Getty/ACLS Fellowship in the History of Art
- 2020 Post-Doctoral Research Grant, Institute of Turkish Studies

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- 2019 Post-doctoral Fellowship, American Research Institute in Turkey/National Endowment for the Humanities
Grabar Post-doctoral Fellowship, Historians of Islamic Art Association
- 2018 Leibniz Fellowship for Historical Authenticity, Zentrum Moderner Orient, Berlin
- 2016 Doctoral Research Grant, Institut Français d'Études Anatoliennes (IFEA), Istanbul
- 2014 Dissertation Completion Fellowship, Graduate Dean's Office, UR
Researcher Mobility Travel Grant, hosted by the SALT Research Institute, Istanbul, granted by the Graduate Dean's Office, UR
- 2013 Getty Research Institute Library Research Grant, Los Angeles
- 2012 Darat al Funun Dissertation Fellowship, The Khalid Shoman Foundation, Amman, Jordan
Teaching Fellowship, Susan B. Anthony Institute of Gender and Women's Studies, UR
- 2010 Susan B. Anthony Institute Research Grant, UR (granted three times, 2010-2012)
- 2009 Provost Fellowship, UR (granted for three years of academic study)

AWARDS & HONORS

- 2012 Celeste Hughes Bishop Award, UR
- 2011 Tuition scholarship, School of Criticism and Theory, Cornell University, granted by the Department of Art and Art History, UR

PUBLICATIONS

Peer Reviewed Articles

- “Nativist Modernism and Cultural Difference in Turkish Republican Imagery.” *DIYÂR: Journal of Ottoman, Turkish and Middle Eastern Studies* (under review).
- “Activism Rooted in Tradition: Strategies for Raising Environmental Awareness in Anatolia.” *Third Text* 27 (December 2012): 54-64.

Edited Volumes

- “Cultivating Flowers and Loyal Subjects: A Case Study of the Işkodra Municipal Garden.” In *Infrastructures and Society in (Post-)Ottoman Geographies*, edited by Ilkay Yılmaz. TRAFÖ – Blog for Transregional Research (June 2021).

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“From Graveyards to the ‘People’s Gardens’: the Making of Public Leisure Space in Istanbul.” In *Commoning the City: Empirical Perspectives on Urban Ecology*, edited by Derya Özkan and Güldem Büyüksaraç. London: Routledge, 2020.

“The Interpellated Subject Speaks: Articulating Dissent in an Era of Information Control.” In *Open Systems Reader: Tomorrow is not Promised!*, edited by Gülsen Bal, 196-222. Saarbrücken: Lambert Publishing, 2016.

Catalog Essays

“Images with a second life: photographs of the Hüdavendigâr Province that became landscape paintings.” In *Ottoman Arcadia, The Hamidian Expedition to the Land of Tribal Roots (1886)*, edited by Bahattin Öztuncay and Özge Ertem, 107-121. Istanbul: Koç University Research Center for Anatolian Civilizations, 2018.

“La Vigie: The Lookout Man.” In *Collectorspace Presents the Kadist Collection: La Vigie (Extrait 6) Jean Luc Moulène*, edited by Özge Ersoy and Haro Cumbusyan, 10-17. Istanbul: collectorspace, 2017.

“Stephanie: Syjuco, Empire/Other.” In *FLACC 13*, 104-109. Genk: FLACC, 2013.

Books Edited

Recipes for an Encounter, co-edited with Candice Hopkins and Marisa Jahn. Vancouver: Western Front Editions, 2010.

Selected Art Criticism

“Serkan Taycan: MUZE GAZHANE.” *Artforum International*, April 2022, 227.

“Ragna Róbertsdóttir. 18 GALLERY.” *Artforum International*, October 2021, 182-183.

“An Inconvenient Ecology.” *X-Tra Online* (January 2020) <https://www.x-traonline.org/online/an-inconvenient-ecology>

“HIWAR/Conversations in Amman.” *Art Papers*, May/June 2014, 60.

“Aslı Çavuşoğlu, The Stones Talk.” *Frieze* (online), June 2014.

“Nilbar Güreş: Open Phone Booth.” *Art in America*, January 2014, 107.

“Istanbul Biennial Launches in an Uneasy City.” *Art in America* (online), September 2013.

“Performing Democracy.” *Frieze* (online), July 2013.

“The Poetry of Protest: An Interview with Fulya Erdemci.” *Art in America* (online), August 2013.

“Mounir Fatmi: Oriental Accident.” *Art Papers*, May/June 2012, 50.

“Ayşe Erkmen’s Plan B and other (Not So) Futile Gestures.” *Sculpture Magazine*, Jan/Feb 2012, 40-45.

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“From the Scaffold to the Ruin: A Conversation with artist Ahmet Öğüt.” *Fillip* 14, Summer 2011, 114-119.

“Greening the Revolution.” *Art Papers*, December 2008, 38-45.

“Site/Work/City: On the 10th International Istanbul Biennial.” *Art Papers*, Jan/Feb 2008, 30-37.

Book reviews

“Foto Galatasaray: Studio Practice by Maryam Şahinyan.” *AMCA International* (online) Jan 2011.

“The State of Ata: The Contested Imagery of Power in Turkey.” *AMCA International* (online), May 2011.

INVITED TALKS

2022 “Taming the pastoral: Late Ottoman public gardens established in the ‘new style,’” *Asia@Noon* series, Asian Studies Program, University at Buffalo, March 4, 2022.

2020 “From Graveyards and Meadows to the ‘People’s Gardens’: Structuring Public Leisure Space in Istanbul,” Department of Art and Art History, Hartwick College, October 22, 2020.

“Souvenirs of Leisure and Entertainment in the late Ottoman Empire: photographs and postcards from the David M. Rubenstein Rare Book and Manuscript Library,” Duke University, September 18, 2020.

“Nativist Modernism and Cultural Difference in Turkish Republican Imagery,” American Research Institute in Turkey/ANAMED, Istanbul, January 6, 2020.

2019 “Structuring Public Leisure Space in Late Ottoman Cities,” part of the event series, “New Approaches to Scholarship and Pedagogy of Ottoman and Turkish Architecture,” Cornell University, Ithaca, March 26, 2019.

2016 Dissertation talk: “Modernizing Nature/Naturalizing Modernization: Late Ottoman and Early Turkish Republican Landscape Imagery, 1876-1939” IFEA, Istanbul, January 25, 2016.

2014 “The interpellated subject speaks: some aesthetic responses to media censorship,” Open Systems, Museums Quartier Wien, Vienna, December 18, 2014.

2010 Book tour: “Recipes for an Encounter,” Emily Carr Institute of Art & Design, Vancouver, January 26, 2010; Southern Exposure Gallery, San Francisco, January 28, 2010; Extra-Curricular Conference, Toronto Free Gallery, March 11, 2010.

2009 “Curating social practice within the arts institution,” Department of Art, Brown University, Providence, March 9, 2009.

2007 “The Way That We Rhyme: The work of Andrea Bowers, Lisa Anne Auerbach & Aleksandra Mir,” SECA Committee, San Francisco Museum of Modern Art, April 10, 2007.

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CONFERENCE ACTIVITY

Papers Presented

- 2022 “The Picturesque Garden and its Transformation into a Symbol of Urbanization in the Late Ottoman Empire, NEHT Workshop, University of Vienna, September 9, 2022.
- 2021 “Taming the pastoral: Late Ottoman public gardens established in the ‘new style,’” Middle East Studies Association Conference, online, December 3, 2021.
- 2020 “Referencing Istanbul’s Disappearing Histories and Urban Ecologies in Contemporary Photography,” College Art Association 2020 Annual Conference, Chicago, February 12, 2020.
- 2019 “Objects of Communication: Tracing the Relationship Between Alphabet Reform and Modernist Visual Vocabularies in Turkish Republican Painting,” CEST 2019 Conference (Consortium for the European Symposium on Turkey), Vienna, November 29, 2019.
- 2017 “Photographing an Early Ottoman History in the 1886 Bursa Expedition,” HIAA Majlis at the Middle East Studies Association Conference, Washington, D.C., November 18, 2017.
- 2014 “From Elysian Fields to Municipal Parks: Istanbul’s Changing Landscape in the 19th Century,” 35th Annual Nineteenth Century Studies Association Conference, Chicago, March 21, 2014.
- 2013 “Artistic Strategies for Raising Environmental Awareness in Anatolia,” Eco-Aesthetics: Contemporary Art and the Politics of Ecology, UCL, London, March 12, 2013.
- 2012 “Osman Hamdi’s Orientalist Ethnographies and Ottoman Nationality,” AHNCA Graduate Symposium, New York, March 16, 2012.
- 2011 “Material Metaphors of Violence and Displacement in Mona Hatoum’s Sculptures,” 18th Annual International Graduate Student Research Conference in Gender and Women’s Studies, SBAI, UR, March 25, 2011.

Conferences Organized

- 2013 “A Matter of Time: Temporalities of Material Culture,” Graduate Studies Conference, Program in Visual and Cultural Studies, UR.
- “Women in Labor: Gendering (Re)Production,” 20th Annual International Graduate Student Research Conference in Gender and Women’s Studies, SBAI, UR.

Panels

- 2021 “The Classical is Political,” (co-chair), College Art Association 2021 Annual Conference, New York (and online), February 10, 2021.
- 2017 Introductory panel for the film festival “AnthropoSCENE: Film and Climate Justice in Asia and Africa,” Rosa Luxemburg Stiftung and ZMO, Berlin, September 21, 2017.

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2008 “The Gatherers: Art, Design and Urban Sustainability,” Yerba Buena Center for the Arts, San Francisco, September 4, 2008.

“The Location of Identity: Contemporary art from the Middle East,” SomArts, San Francisco.

2007 “From the Salon to the Mosh Pit: Creating Feminist Spaces of Assembly,” Yerba Buena Center for the Arts, San Francisco, November 17, 2007.

“Arts of Social Engagement,” Fifth Annual Meeting of the Cultural Studies Association, Portland State University, April 19, 2007.

TEACHING EXPERIENCE and COURSES TAUGHT

Assistant Professor of Art History, Department of Art, UB, 2021-present

Introduction to Critical Theory (graduate level seminar) (Fall 2021)
Introduction to Modern Art (Fall 2021)

Clinical Assistant Professor of Art History, Department of Art, UB, 2017-2021

Introduction to Critical Theory (graduate level seminar) (Fall 2020)
Introduction to Modern Art (Fall 2020)
Arts of the Islamic World (Spring 2018; Spring 2019; Spring 2020)
Impressionism and Post-Impressionism (Spring 2018; Spring 2019; Spring 2021)
Contemporary Art (Spring 2020; Spring 2021)
Global Modernisms (combined graduate/undergraduate seminar) (Spring 2020)
Modern and Contemporary Art of the Islamic World (Spring 2017, Spring 2018)
America in Art: Nineteenth Century to the Present (Spring 2019)
Image and Gender (Fall 2017)
Aims and Methods in Art History (Fall 2017; taught as an adjunct in Fall 2016)
Introductory Survey in Art History: Prehistoric to Early Renaissance (Fall 2017)

Visiting Lecturer, MFA Program, Stanford University, Palo Alto, 2008

MFA Seminar (Winter quarter 2008)

SERVICE TO DEPARTMENT & UNIVERSITY

2020-2022 Standing Committee, MA in Critical Museum Studies, UB
2018-2019 Search Committee for VAP in Painting, Art Department, UB
2017-2018 Grants Committee, Art Department, UB

SERVICE TO PROFESSION

2022 Lecturer, Gallery docents in training, Albright-Knox Gallery, Buffalo
2014-2017 Gallery Docent, George Eastman Museum, Rochester
2011-2017 Book Reviews Editor, H-AMCA

LANGUAGES

Turkish & English: Native
French & Ottoman (post-classical): Intermediate
Arabic: Basic